

AUDIO MAGIC

Recording Facilities

71 Military Road - Buffalo, NY 14207

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Audio Education Programs - Winter 2004

Whether you're a novice interested in learning about the recording industry or a professional audio engineer looking to further your education, Audio Magic has a program for you. Small class sizes and an emphasis on hands-on training with today's cutting edge technology are the perfect combination to developing new skills for tomorrow's audio marketplace.

With over 40 years of active involvement in the recording industry, our team of instructors offer real world experience and their continuing support to help develop successful careers in this world of audio.

PROGRAM DESCRIPTIONS

Audio Recording Course I - Fundamental Recording Skills - 12 weeks

This entry-level course offers a comprehensive overview of the recording industry.

Course study includes:

- Recording history
- Psychoacoustics of sound
- Microphone theory
- Studio design and acoustics
- Signal processing and effects
- Sound design
- Production
- Product manufacturing
- Consoles
- Analog and digital recording formats

Along with learning the fundamental theories of recording, you'll also gain the hands-on experience of recording a band in the studio. This step by step process covers all the basic skills necessary to run a recording session. Included within the program will

be guest lectures by industry professionals sharing their own industry tips and experience. Each student completes the course by engineering his or her own mix of the class project. Students are awarded a training certificate upon successful completion of program.

Prerequisites: open to the general public

Audio Recording Course II – Advanced Skills - 12 weeks

This second program offers the student the ability to expand their knowledge of recording with hands-on techniques and advanced ear training. While recording a band in studio, greater detail is brought to the areas of microphone techniques, signal processing and mixing. Having each student engineer their own mix of the class project completes the course. Students are awarded a training certificate upon successful completion of program.

Prerequisites: Audio Recording I

Digital Audio Recording Course I – An Introduction to ProTools™ - 12 weeks

This program focuses on the use of computers in the recording industry. Students gain knowledge on the recording fundamentals within the digital environment. Training concentrates specifically on the ProTools™ 001, 002, MBox and HTDM recording systems.

Course study includes:

- Basic computer skills
- Computer recording
- Editing
- Mixing and mastering

Other topics will include automation, hardware interface, MIDI sequencing, proper system maintenance, storage devices, backup and plug-ins.

The course is completed by having each student engineer their own mix of the class project.

Prerequisites: open to the general public

Advanced Digital Recording II – Intermediate ProTools™ Techniques - 12 weeks

This course offers intensive engineering on the ProTools™ computer recording system. Advanced techniques in editing recording and mixing will be utilized as the student is allowed creative control over their own version of the class project. Students engineer a studio recording from start to finish with advice from the instructor. The course is completed by having each student engineer their own mix of the class project.

Prerequisites: Digital Audio I

COST AND REGISTRATION

The cost of each program is **\$450.00 plus applicable textbooks**. Programs are run once a week at approximately three hours per class. Registration includes a completed application accompanied by a \$50.00 non-refundable deposit.

Register by September 1st and receive a free day of studio time !!!